

CAIR Application Form 2027

Form Preview

Campaspe Artists in Residence (CAIR) Program

About the CAIR Program

Council welcomes applications from early career, mid-career or established:

- Practising artists;
- Curators; or
- Creative researchers

Program objectives

Campaspe Shire Council invites Expressions of Interest (EOI) from artists, curators and creative researchers to participate in the Campaspe Artists in Residence (CAIR) Program.

The program supports creative practitioners by providing dedicated time, professional support and opportunities to develop their artistic practice, undertake research, explore local stories and landscapes, and strengthen connections with community and place. As part of Council's commitment to supporting First Nations-led arts and cultural practice and acknowledging the contribution First Nations artists make to cultural life in our region, at least one Artists in Residence opportunity has been identified for First Nations artists.

The residencies are designed to support a diverse range of creative activities, including research, experimentation, skill development, creative production and community-connected practice.

Applications are welcomed from practitioners working across all artistic disciplines and early, mid and established career stages.

Priority will be given to applicants who demonstrate:

- Artistic merit and commitment to professional practice;
- A connection to Campaspe Shire or a strong authentic interest in our local places, stories and communities;
- A clear and achievable residency proposal;
- Potential to contribute to the cultural life of the region through creative development, research, collaboration or community engagement.

Key Dates

Applications open: Thursday, 24 September 2026. **Applications close:** Friday, 20 November 2026 by 5pm. **Outcomes assessed/announced:** December 2026. **Projects may start from:** February 2027. **Projects must finish** no later than 27 November 2027. **Residency documentation and reflection:** no later than four weeks after project completion.

Council CAIR Program Contacts:

Pia Bonzi - Arts and Culture Support Officer on 03 5481 2881 or 0417 440 437 or email p.bonzi@campaspe.vic.gov.au

Suzy Barlow - First Peoples Engagement Officer on 03 5481 2871 or email s.barlow@campaspe.vic.gov.au

Kris Tito - Arts and Culture Coordinator on 03 5481 2818 or 0457 977 685 or email k.tito@campaspe.vic.gov.au

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Eligibility

* indicates a required field

Applicants: please note

Before completing the CAIR Program EOI application form, you should read the program guidelines [HERE](#)

Incomplete EOI applications and/or applications received after the closing date will not be considered.

If you have any questions in regard to the eligibility criteria, please contact the **Arts & Culture Team** on **(03) 5481 2818** or email **arts@campaspe.vic.gov.au**

If you do contact us throughout the application process, please quote your application number below.

Application Number

This field is read only.

Confirmation of Eligibility

- Be aged 18 years or over.
- Be a practising artist, curator or creative researcher working in any artform or creative discipline.
- Be an Australian resident
- Be based in Campaspe Shire or demonstrate a strong connection to the region.
- Be available to undertake the residency during the proposed timeframe.
- Hold or be willing to obtain prior to commencement of the residency Public Liability Insurance to a minimum cover of \$20 million.
- Participate in Council-facilitated gathering/s with fellow residency participants.

Applications from early-career, mid-career and established practitioners are highly encouraged.

You must confirm that all statements above are true and correct. *

☐ Yes

Project discussion with Arts & Culture Team

Have you discussed your residency program with the Arts & Culture Team? *

☐ Yes

☐ No

Contact Details

* indicates a required field

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Privacy Notice

We pledge to respect and uphold your rights to privacy protection under the [Australian Privacy Principles](#) (APPs) as established under the *Privacy Act 1988* and amended by the *Privacy Amendment (Enhancing Privacy Protection) Act 2012*. To view our privacy statement, go to [Privacy statement Campaspe Shire Council](#).

Applicant Details

Applicant name: *

Title First Name Last Name

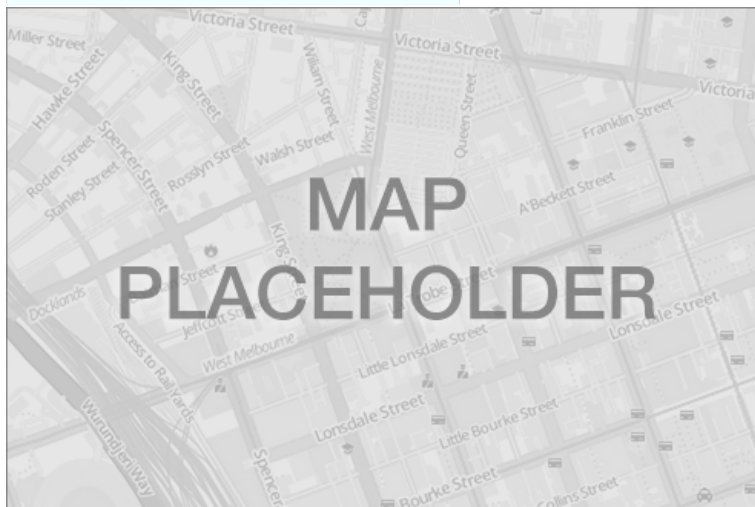
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Preferred name (if different to above):

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Applicant primary address *

Address



Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Applicant postal address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Applicant primary phone number *

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Must be an Australian phone number.

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Applicant email address *

Must be an email address.

About You

* indicates a required field

Please describe your connection to Campaspe Shire and why a residency in our region is important to you: *

Word count:

Must be no more than 150 words.

Please choose from the list below which best describes the artistic discipline you work in: *

- | | |
|--|--|
| ☐ Literature | ☐ Design |
| ☐ Visual Arts | ☐ Film/TV/Podcast |
| ☐ Music | ☐ Digital Arts |
| ☐ Performing Arts | ☐ Museums & Galleries |
| ☐ Traditional/Cultural Practice | ☐ Community Arts |
| ☐ Craft | ☐ Multi-artform |
| ☐ Fashion | ☐ Other: <input type="text"/> |

What stage best describes your creative practice? *

- ☐ Early-career
☐ Mid-career
☐ Established

No more than 1 choice may be selected.

For more information, see [National Association of Visual Arts \(NAVA\) Creative Career Stages](#).

Write a brief biography outlining your artistic practice and experience: *

Word count:

Must be no more than 250 words.

Applicant website or any relevant social media accounts:

Must be a URL.

Do you have an ABN? *

- ☐ Yes ☐ No

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Diversity and Inclusion

Do you or others in your proposed CAIR Program identify as: *

- ☐ First Nations ☐ Children (0-11) ☐ Rural/remote community
☐ Culturally and linguistically diverse ☐ Young People (12-25) ☐ Not applicable
☐ d/Deaf or disabled ☐ Seniors (60+) ☐ Other:
☐ LGBTQIA+

Select all that apply.

Applicant ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

ATO Statement by a Supplier Form

As you do not have an ABN, please submit a completed ATO Statement by a Supplier Form with your application, otherwise 48.5% of any approved grant may be withheld. Download the form from [the ATO website](#).

Please upload completed Statement of Supplier Form. *

Attach a file:

Max 25mb per file uploaded

Public Liability Insurance Coverage

All successful applicants must hold or be willing to obtain prior to commencement of the residency Public Liability Insurance to a minimum cover of \$20 million.

[Duck for Cover](#), [Regional Arts Victoria \(RAV\)](#), [Auspicious Arts](#) and [National Association for the Arts](#) (NAVA) provide very affordable and easily accessible Public Liability Insurance membership for creative individuals and groups.

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Do you have \$20 million Public Liability Insurance coverage? *

- ☐ Yes
☐ No

If you have current Public Liability Insurance, please upload your certificate.

Attach a file:

Tell us about your Residency Program

*** indicates a required field**

When do you anticipate you would start and finish your residency?

Anticipated start date *

Projects may start from: Monday, 5 January 2027

Anticipated end date *

Projects must finish by by no later than: Friday, 27 November 2027

Please provide a draft timeline for your proposed residency activities:

Residency Program Timeline *

Word count:

Must be no more than 200 words.

Please include program detail and key dates.

Where will your residency take place?

These are our key Hosting Partners to support potential residency research:

- - Echuca Historical Society (Echuca)
 - Torrumbarry Weir & Cultural Centre (Torrumbarry)
 - The Foundry Arts Space (Echuca)
 - Kyabram Fauna Park (Kyabram)
 - The Plumbers Shed (Lockington)
 - Moama Art Gallery - Bunyma (Moama)

Please note that the support offered will vary between venues and partners.

Opportunities may include access to a workspace or site, research access, and opportunities to engage with staff, artists, community members, and other key stakeholders to support your research and project development.

Find out more about what hosting partners have to offer [HERE](#).

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Will you aim to undertake your residency with one of our Hosting Partners? *

- ☐ Yes
☐ No

If you are aiming to undertake your residency with one of our Hosting Partners, please choose three options from the below list: *

- ☐ Echuca Historical Society (Echuca)
☐ Torrumbarry Weir & Cultural Centre (Torrumbarry)
☐ The Foundry Arts Space (Echuca)
☐ Kyabram Fauna Park (Kyabram)
☐ The Plumbers Shed (Lockington)
☐ Moama Art Gallery - Bunyma (Moama)
☐ Not applicable

No more than 3 choices may be selected.

Please note that selecting a preferred hosting partner does not guarantee placement.

If you are not choosing from one of our Hosting Partners, please tell us where your residency will be taking place and why:

For example, this could be in your own studio, a National Park and or some other location like a Community Centre.

Provide a statement outlining your proposed residency project, practice development activity, creative exploration or area of research: *

Word count:

Must be no more than 500 words.

What do you hope to gain from this residency and how will it contribute to your artistic practice? *

Word count:

Must be no more than 300 words.

Residency Stream

Indicate which residency stream you are applying for: *

- ☐ Research and Practice Development
☐ Community and Place

No more than 1 choice may be selected.

If applying for the Research and Practice Development stream, please outline how this residency relates to your research or practice development. Are there any

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ethical, community, partnership or place-based considerations relevant to your project?

Word count:

Must be no more than 300 words.

If applying for the Community and Place stream, please outline how this residency relates to your creative practice. Are there any cultural protocols, permissions or community relationships relevant to your project?

Word count:

Must be no more than 300 words.

Outcomes

As part of your residency proposal would you be aiming to facilitate any artist talks, workshops or other public facing activities?

Word count:

Must be no more than 100 words.

Please note that costs associated with these activities must be included in the offered artist residency fee.

If relevant, describe any future outcomes you may be interested in developing following the residency, for example exhibitions, workshops, artist talks, publications, performances or community projects.

Word count:

Must be no more than 200 words.

Support Material

* indicates a required field

Upload examples of recent work relevant to your creative practice and proposed residency. *

Attach a file:

A maximum of 1 file may be attached.

In PDF format, max 25MB. Please include relevant images and or links to your creative practice.

Upload your current Artist CV (maximum 2 pages) *

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Attach a file:

A maximum of 1 file may be attached.

In PDF format, max 25MB. This must be an Artist CV, not a work resume.

Council facilitated gatherings:

As part of your residency, you need to commit to participating in two gatherings:

- CAIR Artist Gathering - Friday 26 February 2027
- CAIR Residency Sharing - Thursday 28 October 2027

I agree to participating in the two gatherings *

☐ Yes

Certification and Feedback

* indicates a required field

Certification

- I confirm this application is true and correct.
- I have read and understood the CAIR Guidelines.
- I will contact Council's Arts & Culture Team if anything changes.
- I understand my information will be handled in line with the law and Council Privacy Policy.
- If successful, I will agree to the terms in the CAIR Artist Contract.
- I will acknowledge Council's support in promotion of my residency or future creative outcomes where appropriate.
- I will provide quality documentation and reflection of my residency activities at the end of my residency program.

I agree to the above statements *

☐ Yes

Name of applicant/artist: *

Title

First Name

Last Name

Phone number *

Must be an Australian phone number.

We may contact you to verify that this application is authorised by the applicant organisation

Email *

Must be an email address.

Applicant Feedback

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You are nearing the end of the application process. Before you review your application and click the **SUBMIT** button, please take a few moments to provide some feedback.

Please indicate how you found the online application process.

☐ Very easy ☐ Easy ☐ Neutral ☐ Difficult ☐ Very difficult

How many minutes in total did it take you to complete this application?

Estimate in minutes i.e. 1 hour = 60

Please provide us with your suggestions about any improvements and/or additions to the application process/form that you think we need to consider.